

Isus dolazi

Adrian Vinković Rangel
Ivan Brodarić

$\text{♩} = 120$

The musical score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of five staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are in Croatian. The score includes a repeat sign in the third staff and a 'rit.' marking in the fifth staff.

D G Hm A D G
Kad zvije-zda o - ba - sja Be - tle - hem grad, On ce nam do - ċi i
Pri - pra - vi - te pu - te za do - la - zak taj, o tvo - ri - te sr - ca za

Hm A Hm G D A G A
o - smje - he dat. Ma - ra - na - tha, ma - ra - na - tha: I - sus do - la -
lju - ba - vi sjaj.

D G A D G A
zi! I - sus do - la - zi, do - ċe - kaj - mo ga

D F#m G C
svi! Nek se svije - tom za - pje - va pje - sma
Da svim za - vla - da mir i

A G A D
an - ċe - la. rit. I - sus do - la zi.
u - tje - ha.